

[BIO...]

Attiyyah Rahman is a multidisciplinary artist of Northern-Irish/Bangladeshi descent currently based in London. She works within the intersection of a conceptual and fine art practice and experimental forms of animation and illustration.

[EDUCATION...]

- ROYAL COLLEGE OF ART
MA Contemporary Art Practice / 2023-24
- LEEDS ARTS UNIVERSITY
BA (hons) Fine Art / 2020-23



[ARTIST STATEMENT...]

Attiyyah Rahman's (b. 2002, Whitehaven, U.K.) interdisciplinary practice explores fluctuating themes of memory, unresolved trauma, obsession, taboo and abandonment. These themes are further influenced by her continuous engagement with literary fiction, film, video-games, anime, and present online pop-cultures. As a result, her concepts often manifest work of a poetically sensitive and psychologically uncomfortable nature which attempt to convey a particular atmosphere, one that delves into instinctive and emotionally-charged feelings associated with the derealisation of the self. Simultaneously, these works are guided by the autonomy of the fantasy, the psychological projection and semi-autobiographical experiences, where the real and the unreal become increasingly indistinguishable. She often utilises the reoccurring motif of an androgynous cis-male character who functions as a malleable vessel for the ideas, questions and thoughts surrounding the contexts of her practice. She is further interested in positioning skewed ideas of intimacy, belonging, and the abject in unexpected situations, where these things are ultimately found in (or surrendered and given to) the wrong places...places which exist with a liminal in-betweenness, split between compromising dualities which look to critique wider musings concerning gender, sexuality, and identity.

[EXHIBITIONS...]

RCA Contemporary Art Practice MA degree show, Royal College of Art (June, 2024)
RCA Contemporary Art Practice film screening, Royal College of Art (June, 2024)
'Listen Closely to the Story I'm About to Tell You...' Feelium Gallery, London (June, 2024)
'Future Archeologies,' Camden Art Centre, London (May/July, 2024)
'Travelling Memories,' Shoreditch, London (May, 2024)
Sonic Disruption: CAP X TATE LATES, Tate Modern, London (April, 2024)
CAP.FM On Tour X Montez Press Radio, RCA, London (April, 2024)
CAPiverse: Towards Levitation screening, Genesis Cinema, London (Mar, 2024)
'Everything Must Go!' RCA X UAL, The Cookhouse, London (Feb, 2024)
'Desire? Desire!' CAP studios, RCA, London (Jan, 2024)
Xtra Hot: Limp-Exhibit, Wharf Chambers, Leeds (Aug, 2023)
LAU Degree Show, Free Range, London (July, 2023)
LAU Degree Show, Leeds Arts University (June, 2023)
Leeds Artists Show, Leeds Art Gallery (Feb/April, 2023)
Wayzgoose, Assembly House, Leeds (Dec, 2022)
Flux Review winter exhibition, virtual (Dec, 2022)
Thoughtbubble Comic Festival, Harrogate (Nov, 2022)
Student World Impact Festival 2022, New York (Aug, 2022)
'(DIS)CLOSURE,' Leeds Arts University (Mar, 2022)

[PUBLICATIONS...]

Kensington + Chelsea Art Week, 20-30th June (2024)
FAD Magazine, *Travelling Memories* (2024)